

**MUSI 2035 Recording Techniques II (3,2,1) (E)**

Prerequisite: MUSI 2016 Recording Techniques I

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

**MUSI 2036 Applied Music for Performance Major I (1,\*,0) (E)****MUSI 3038 Applied Music for Performance Major II (1,\*,0) (tbc)****MUSI 3039 Applied Music for Performance Major III (1,\*,0) (tbc)****MUSI 4038 Applied Music for Performance Major IV (1,\*,0) (tbc)****MUSI 4039 Applied Music for Performance Major V (1,\*,0) (tbc)**

Prerequisite: Admission into Performance Concentration

This course is an added credit for additional work of performance majors in their private lessons on their first instrument. A higher standard of achievement in first instrument is expected and a more intensive assessment is required.

**MUSI 2045 Introduction to Music Education (3,3,0) (E)**

This course aims to provide students with an introduction to the fundamentals concepts of music education. Student will also gain more understanding and practical experience to implement a variety of music teaching approaches.

**MUSI 2046 Electro-Acoustic Music I (2,1,1) (E)**

This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.

**MUSI 2047 Conducting I (3,3,0) (E)****MUSI 3027 Conducting II (3,3,0) (tbc)**

To introduce and cultivate basic skills in conducting with emphasis on the use of natural and expressive body movements, as well as principles of non-verbal communication and body language. Practical guidelines on the development of advanced beat patterns and gestures as appropriate for style will be introduced through in-class conducting.

**MUSI 3016 Orchestration I (2,1,1) (tbc)**

This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.

**MUSI 3017 Orchestration II (2,1,1) (tbc)**

Prerequisite: MUSI 3016 Orchestration I

This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.

**MUSI 3026 Electro-Acoustic Music II (2,1,1) (tbc)**

Prerequisite: MUSI 2046 Electro-Acoustic Music I

This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique

practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.

**MUSI 3035 School Music Education: Hong Kong and Beyond I (3,3,0) (tbc)****MUSI 4006 School Music Education: Hong Kong and Beyond II (3,3,0) (tbc)**

The course helps students to develop an understanding of theories and practices of music education in curriculum development, and also their comprehension of integrated music activities introduced in school curricula. Its specific objectives are: (1) to equip students with knowledge, skills and attitudes necessary for the development and implementation of a music curriculum; and, (2) to help students become effective music teachers by acquiring basic, traditional and contemporary knowledge and practical teaching techniques, and by observing successful members of the music teaching profession in classroom settings.

**MUSI 3036 Chinese Music Topic I (2,1,1) (tbc)**

This course aims to (1) develop students skills in studying a selected area of Chinese music in depth; (2) provide the necessary groundwork for research in the field of ethnomusicology; (3) allow students to build up an awareness of relating a special area of study to broader views of Chinese music and ethnomusicology; (4) strengthen analytical skills in Chinese music history, aesthetics, theory, organology and music of the living tradition; (5) relate Chinese music to broader perspectives of Chinese and oriental cultures; and (6) develop skills in writing short academic/professional articles.

**MUSI 3037 Chinese Music Topic II (2,1,1) (tbc)**

Prerequisite: MUSI 3036 Chinese Music Topic I

This course aims to (1) develop students skills in studying a selected area of Chinese music in depth; (2) provide the necessary groundwork for research in the field of ethnomusicology; (3) allow students to build up an awareness of relating a special area of study to broader views of Chinese music and ethnomusicology; (4) strengthen analytical skills in Chinese music history, aesthetics, theory, organology and music of the living tradition; (5) relate Chinese music to broader perspectives of Chinese and oriental cultures; and (6) develop skills in writing short academic/professional articles.

**MUSI 3045 Comparative Studies of Asian and Western Music (2,2,0) (tbc)**

This course develops students' understanding of music through an integrated and comparative approach to the study of aesthetics, musical practices, musical elements, and musical works of various cultures, and aims to enhance students' ability to compare, relate, and synthesize knowledge of Asian and Western musics through a study of their common and distinguished properties and connections and interactions among them.

**MUSI 3046 Western Music History Topic I (2,2,0) (tbc)**

Topics classes will reflect both the research interests and professional competencies of the instructor as well as student interests. These courses are designed to present a more detailed approach to a specific area in Western music history than introductory or service courses. The goal is to lead students to an enhanced understanding and appreciation of a particular repertoire, composer, genre, or other musical study area. The emphasis is more on depth, rather than breadth.

**MUSI 3047 Western Music History Topic II (2,2,0) (tbc)**

Prerequisite: MUSI 3046 Western Music History Topic I or Permission of instructor

Topics classes will reflect both the research interests and professional competencies of the instructor as well as student interests. These courses are designed to present a more detailed approach to a specific area in Western music history than introductory or service courses. The goal is to lead students to an enhanced understanding and appreciation of a particular repertoire, composer, genre, or other musical study area. The emphasis is more on depth, rather than breadth.